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Elysium: The Art Of The Film



Synopsis

From Neill Blomkamp, the director of the acclaimed District 9, comes Elysium, an eagerly awaited sci-fi blockbuster starring Matt Damon and Jodie Foster. All will be revealed in Elysium: The Art of the Film, which will feature a Foreword by Blomkamp, and wealth of stunning production art and photos, including the input of legendary designer Syd Mead (Blade Runner, Tron). TM & © 2012 TriStar Pictures Industries, Inc. All rights reserved.

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Customer Reviews

Parade's Best Books about Movies and TV 2013 "With some of the year's most interesting design, Elysium was ripe for a great 'Art of' book and Mark Salisbury delivered." Starburst Magazine 03/09/2013 "Crammed full of stunning production stills, art designs from the celebrated Weta Workshop and closer looks at props you may have missed, this book serves as the ideal complement to Blomkamp's latest sci-fi thriller." Books Monthly 01/09/2013 "This beautiful book examines the extraordinary and mind-boggling work that goes into producing such a film, the prosthetics, the model-making, the CGI, the concept art... This is a monumentally good keepsake, another huge winner from front-runner Titan Books, now recognised as one of the strongest publishers in the field of movie books. Amazing." Hollywood Chicago 08/12/2013 "Elysium: The Art of the Film" is superior to most companion books partially by the wealth of information in it but also because of the quality of that information. It doesn't merely serve to accompany your

This is a awesome book with really beautiful artworks and the process to achieve them. It is a

extremely well edited and printed book with great graphic design identity, just like the "District 9" art book, both of them follows kind like the same mood. Weta art-books are really well done, so I will never think twice buying a Weta Art book again. Just hope the price remain fair for the next ones, and hope they release digital versions as well. The only thing that is not usual is that it also contains some general "making of" information not only about making art information, but it doesn't affect anything, actually it's the opposite... it really adds dept to the notion of what was intended to be achieved with the movie and by extension with its art style. If you like Concept Art, 3D, Sculpt and knows when art it's well done with care, you won't regret buying this.

I love the book, it's even better than I expected, and the comments behind the concept art are extremely insightful. It's a must have book if you like concept art, movie designs, or both, and for anyone interested in drawing or painting it'll be a great purchase.

Look, I didn't think the film was that great. The story was ok but it was not the standout that District 9 was. But, this book is incredible. The amount of concept work that goes into a film like this is unbelievable. Makes you WISH they spent a bit more time showing this stuff on film! Anyway, great stuff to look. And as I feel is the case with Suckerpunch....this is another "making of" book that's actually better than the movie! A great credit to those that barely get name recognition when you walk out of the theater.

I like the concept artist of Elysium a lot so it was a pleasure to read. I saw many more robot designs that were extremely cool on the concept artist's websites, that I was surprised to not see in the book. In that regard my only complaint is I wish the book included more of the robot designs, which I think are the most exciting. Book looks great on the coffee table, and non-art people enjoy picking it up and looking through it. Great addition to the art library. It is also my first "Art of" book.

I've been collecting science fiction movie art books for quite some time now and I must say that this is one of my top books on the shelf. Together with the 'Art of District 9' [the other Neil Blomkamp movie] it's one of the few jewels in its genre. It's a book I can open over and over again without getting tired. Every single time I discover details that slipped my attention before. I might say that this book is even greater than the movie itself.

Great movie and a great book. The book does a great job breaking down how the approached the

stages of the movie and the concept art is outstanding. Would definitely recommend it.

Love the book if you love insane mechs and futuristic concept art buy this book!

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